

at the soundawn

shifting.

IN STORES

March 12th, 2010 (G/A/S/IT), March 15th, 2010 (EUROPE),
April 27th, 2010 (NORTH AMERICA)



It's all about self-expression and unlimited progression: AT THE SOUNDAWN have become known for their approach of never sticking to any one particular formula and to create sonic landscapes that are based on an emotional and intuitive flow. This is what made their LIFEFORCE RECORDS debut "Red Square: We Come In Waves" stunning and what caused appreciation across the whole of Europe and America. Hailing from Modena, the musical tastes and abilities of the Italian band grew crucially since their inception back in 2000. Music itself is leading AT THE SOUNDAWN and their method of sound.

"Shifting" marks a new tour de force for AT THE SOUNDAWN as it shows matured skills and a fine grasp for all-embracing music in between post-rock and post-metal. The album consists of soundscapes of powerful fury, dreary melancholy, fragile grace and unbelievable extensiveness. At the same time "Shifting" is enjoyable to listen to because it is following a path of restrained melody and unreserved creativity. One thing is for sure: There is something special about this album and about AT THE SOUNDAWN.

For fans of: Mogwai, Tool, Neurosis, Isis, Pelican, Cult Of Luna, Explosions In The Sky, The Ocean

For all interview requests please get in touch with

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High-res promo pics at
www.digitalpress-lifeforcerecords.com

- 01) MUDRA: IN ACCEPTANCE AND REGRET
- 02) 7TH MOON
- 03) CAOFEDIAN
- 04) DRIFTING LIGHTS
- 05) BLACK WAVES
- 06) HADES
- 07) PROMETHEUS BRING US THE FIRE

Recorded, by Riccardo „Paso“ Pasini during summer 2009 at Studio 73 in Ravenna, Italz

Artwork by Federico Antonini.

LIFEFORCE

WWW.LIFEFORCERECORDS.COM

WWW.MYSPACE.COM/ATTHESOUNDAWN

Members:

Luca De Stefano - Vocals
Matteo Bassoli - Guitars
Andrea Violante - Guitars
Alessio Bellotto - Bass
Enrico Calvano - Drums



ARTIST	AT THE SOUNDAWN
RELEASE	SHIFTING
CATALOG	LFR 103-2
FORMAT	CD
UPC	8 26056 01032 5
BOX LOT	25
GENRE	POSTCORE/ METAL